

Education

- 2004 PhD (Fine Art) University of Tasmania
1999 BFA Hons (First Class) Uni of Tasmania
1986 Grad Dip Lib, University of Tasmania
1979 BA, Monash University, Victoria

Grants, Awards, Residencies

- 2011 Australia Council New York Studio Residency
2010 Star/Dust Commission, Tasmanian Museum & Art Gallery & Detached Cultural Foundation
2008 Inaugural Qantas Contemporary Art Award
Electronic Text + Textiles Residency, Riga
2007 Australia Council New Work Grant; Arts Tasmania Cultural Residency at Port Arthur
2006 CAST Exhibition Development Fund Grant; Arts Tasmania Project Grant; University of Tasmania Dean's Commendation for outstanding doctoral thesis
2005 David Walsh Commission for MONA Arts Tasmania Cataract Gorge Residency
2003 Pat Corrigan Artist Grant
2002 Arts Tasmania project grant; Rosamund McCulloch Studio Residency, Cité Internationale des Arts, Paris, France
2001 Australia Council London Studio Residency; State Library of Tasmania Art Commission
1999 APA Scholarship for PhD, Uni of Tas
The University Medal, Uni of Tasmania
1998 Moonah Arts Centre Artist in Residence Grant (in collaboration with Anne Mestitz)
1997 First Prize Trust Bank Student Art Award
1996 First Prize Trust Bank Student Art Award

Solo Exhibitions & Commissions

- 2011 The Reading Room, Tas Museum & Art Gallery
2010 The journey home, National Library of Latvia
2009 CODEX, Carnegie Gallery, Hobart, Tasmania
2007 SPOGULIS (Mirror), National Library of Latvia, Riga (Soros Foundation commission)
2006 The Gorge, The Design Centre, Launceston
FIND, Jack Carington Smith Library, University of Tasmania
2003 CONTENT (#2), Morris Miller Library, Uni of Tasmania; The Library, CAST Gallery, Hobart
2001 I have my work cut out for me, Linden Centre for Contemporary Art, St Kilda, Victoria
Voice, State Library of Tasmania
2000 My hands are tied, Foyer Installation Space, Hobart
1998 I know where I'm going, Entrepot Gallery, Hobart

Selected Group Exhibitions & Collaborations

- 2011 Monanisms, MONA, Berriedale
Journeys, Plimsoll Gallery, Hobart
2010 In the Era of ERA, Plimsoll Gallery, Hobart
2008 Latvian Diaspora Exhibition, Valmiera, Latvia
The stuff of history, Plimsoll Gallery, Hobart
2007 The Port Arthur Project, Port Arthur Historic Site
2006 Quote, Long Gallery, Hobart
2005 Acidophilus, Tasmanian Museum & Art Gallery
London: looking East, Plimsoll Gallery, Hobart
A beating heart, Devonport Regional Gallery
Resonator, Long Gallery, Hobart

- 2004 <Look>, Newcastle Region Gallery, NSW
2002 In the book, with Tracey Allen, State Library of Tasmania
7 Warehouses, Long Gallery, Salamanca Place, Hobart; Group Exhibition, Cité Internationale des Arts, Paris, France
2001 Touching from a distance, Moores Building, Fremantle, WA; Figure it, Plimsoll Gallery, Hobart
2000 6=9, CAST Gallery Hobart, Uni NW Centre
Gallery Burnie & Launceston Uni Gallery
CONTENT (#1), with Marcus Prince, Fine Arts
Gallery, University of Tasmania;
1999 Hatched, Perth Institute for Contemporary Art, Perth, WA; Person/art/place, Hobart Fringe
Festival, Legal Aid Office, Hobart
1998 Alias Art, artist in residence with Anne
Mestitz, Northgate Shopping Centre, Glenorchy,
Tasmania.
Hutchins School Art Prize, Long Gallery, Hobart;
Alice Springs Art Prize, Araluen Arts Centre,
Alice Springs, NT; A Flourishing Ecology: a
survey of Tasmanian Printmakers, Long Gallery
1997 Hutchins School Inaugural Art Prize, Long
Gallery, Hobart; Trust Bank Art Exhibition,
Launceston Show Grounds, Tasmania; Body
Works, Sidespace Gallery, Hobart;
Soundscapes, Carnegie Gallery, Hobart
1996 Trust Bank Art Exhibition, Launceston Show
Grounds, Tasmania

Collections

Museum of Old and New Art, Tasmania; Queen Victoria Museum & Art Gallery; State Library of Tasmania; National Library of Latvia; Private collections

Selected Bibliography

- 2011 Hipworth, Summar, 'Brigita Ozolins', *Das Superpaper*, #21, October 2011, p16-18
Scott, Sarah, 'The Mona manifesto', *Art Monthly (AU)*, #238, April 2011, p 17-19
Donisthorpe, Susan, *Come in from the cold to the Reading Room*. ABC Radio National, 9 October, 2011
Ward, Brian, 'Doing art by the book', *The Mercury*, 16 October 2011, p10
2010 Tamuļeviča, Džeina 2010. gada 7. Jūnijs 'Atklās Tasmānijas mākslinieces Brigitas Ozoliņš personālizstādi' *Diena*, 7 June, 2010
2009 Downes, Briony, 'Brigita Ozolins', *Australian Art Collector*, Issue 48, April-June 2009, p 148-9
Rollman, Louise, 'CODEX: Brigita Ozolins', (review). *Eyeline*, No 69, 2009, p 84-5.
2007 Jerohomovic, Jegors, 'Ko vina tur raksta? (What is she writing?)', *Kulturas Diena Interview in Diena*, Friday 24 August, 2007, p4-5
Tudor, Bec, "Port Arthur Project: sites unseen", *RealTime*, No 78, April-May, 2007, p 16
2006 Deeth, Jane, "Not diving, falling", *RealTime*, No 75, Oct-Nov, 2006, p51
2004 Jane Rankin-Reid, 'Out there: what artists of tomorrow are doing today', *Australian Art Collector*, Issue 30, Oct-Dec 2004, p 239