

Education

- 2004** PhD (Fine Art, with a Dean's Commendation) University of Tasmania
1999 BFA Hons, (First Class, University Medallist) University of Tasmania
1986 Graduate Diploma of Librarianship, University of Tasmania
1979 BA, (Classics major) Monash University, Victoria

Solo Exhibitions and Projects

- 2011** *The Reading Room*, (Star/Dust Project) solo exhibition at the Tasmanian Museum and Art Gallery, Hobart, Tasmania, 23 July – 16 October
Kryptos, MONA Commission for major installation built into the Museum of Old and New Art, Berriedale, Tasmania
- 2010** *Celojums/The Journey*, National Library of Latvia, Riga, Latvia
- 2009** *CODEX*, Carnegie Gallery, Hobart, Tasmania
- 2007** *SPOGULIS*, site specific installation, National Library of Latvia, windows of Elizabetas & Jekaba Street buildings, Riga, Latvia. Commissioned by the Soros Foundation, Latvia, to celebrate their 15th Anniversary
- 2006** *The Gorge*, installation, The Design Centre, Launceston, Tasmania
FIND, site-specific installation, Carington Smith Library, University of Tasmania
Still as, site specific installation for Tasmanian Living Writers' Week, Kelly's Garden, Salamanca Place
- 2003** *The Library*, installation, CAST Gallery, Hobart, Tasmania.
Living History, Site specific installation and performance for Living Artists' Week. State Library of Tasmania, Hobart.
CONTENT (#2), Site specific installation, Morris Miller Library, University of Tasmania, Sandy Bay campus.
- 2001** *I have my work cut out for me*, installation and performance, Gallery 3, Linden Centre for Contemporary Arts, St Kilda, Victoria.
Voice, site-specific permanent sculptural installation commissioned by the State Library of Tasmania. Sited in Foyer, 91 Murray Street, Hobart.
- 2000** *My hands are tied*, performance & installation, Foyer Installation Space, Hobart.
- 1998** *I know where I'm going*, performance & installation, Entrepot Gallery, Hobart.
- 1997** *Important Idea*, 3 day intervention on exterior Italian Pavilion, Venice Biennale, Italy.

Collaborations

- 2004** *In the book*, with Tracey Allen, installation for Living Artists' Week, State Library of Tasmania
- 2001** *6=9*, with Sandra Alcorn, CAST Gallery, Hobart, Tasmania; University of Tasmania North West Centre Gallery, Burnie, and Launceston University Gallery. Curator: Jessica Ball.
- 2000** *CONTENT (#1)*, with Marcus Prince, Fine Arts Gallery, University of Tasmania, Sandy Bay
- 1999** *Folksong*, with Dawn Csutorus, Peacock Theatre, Hobart.
- 1998** *Alias Art*, artist in residence with Anne Mestitz, Northgate Shopping Centre, Glenorchy, Tasmania. Moonah Arts Centre Residency Program.
- 1997/8** *Odyssey*, with Dawn Csutorus, installation in a shipping container, Hobart Summer Festival and Hobart School of Art.
- 1996** *Pilgrimage*, with Dawn Csutorus, landscape installations between Hobart and Launceston, Tasmania.

Group Exhibitions

- 2011** *Journeys*, Plimsoll Gallery, Hobart, Tasmania, August – September. Curator: Paul Zika; Artists: Pat Brassington, Stephen Bush, Domenico deClario, Julie Gough, Ian Howard, Donna Marcus, Brigita Ozolins, Julie Rrap, Guan Wei, Elizabeth Woods
- Monanisms*, Museum of Old and New Art, Berriedale, Hobart, January onwards
Work: *Kryptos*, 2011 (permanent commissioned work built into the museum)
- 2010** *In the era of ERA*, Plimsoll Gallery, Hobart, Tasmania. December 2010 – January 2011. Work: *LOOK ON*, 2006. Curator: Paul Zika. Artists: Staff and Postgraduates from the Tasmanian School of Art.
- Director's Cut*, Plimsoll Gallery, Hobart, Tasmania. Work: *Blind Spot*, 2008; Curator: Noel Frankham; Artists: Lucy Bleach, Ruth Frost, Megan Keating, James Newitt, Brigita Ozolins, Martin Walch, Yvette Watt
- Three*, Short Film Festival, South Bend, Indiana, USA. Work: *Velikie Lukie*.
- 2008** *The stuff of history*, Plimsoll Gallery, Hobart, Tasmania
Curator: Jonathan Holmes. Artists: Anne Brennan, Anne Ferran, Julie Gough, Colin Langridge, Brigita Ozolins, Geoff Parr, Michael Schlitz
- Latvian Diaspora Exhibition*, Valmiera, Latvia and on tour to other locations
Curator: Global Society for Latvian Art. Artists: approximately 100 artists of Latvian descent living in North America, Australia and Europe
- 2007** *The Port Arthur Project*, Port Arthur Historic Site, Tasmania, Ten Days on the Island Festival. Work: *The truth shall make you free* (installations in the Separate Prison Chapel and on the Isle of the Dead). Curators: Noel Frankham, Julia Clark. Artists: Christl Berg, Lucy Bleach, Tracey Cockburn, Nicole Ellis, Anne Ferran, Linda Fredheim, Ruth Frost, Lola Greeno & Vick West, Fiona Hall, Leigh Hobb, Colin Langridge, Fiona Lee, Karen Lunn & Milan Milojevic, Helena Psotova, Alyssa Simone, Lucia, Usmiani, Matt Warren, Elizabeth Woods
- 2006** *Quote*, Tasmanian Living Writers' Week exhibition, Long Gallery, Salamanca Arts Centre, Hobart. Curator: Colin Langridge. Artists: Bill Hart, James Newitt, Brigita Ozolins, Justy Phillips, Sally Rees, Tricky Walsh, Matt Warren
- 2005** *London: looking east*, Plimsoll Gallery, Hobart. Works: *6,376; I know where I come from, I know where I'm going, I know who I am*.
Curator: Jonathan Holmes. Artists: Nicole Ellis, Robert Owen, Ian Bonde, Brigita Ozolins, Rebecca Cummins.
- Acidophilus*, Tasmanian Museum and Art Gallery, Hobart. Work: *Look On*.
Curator: John Vella. Artists: Trudi Brinckman, Brigita Ozolins, Fiona Lee, Kevin Leong, Anne Mestitz, Joybelle Frasson.
- A beating heart*, Devonport Regional Gallery, Tasmania. Work: *In the beginning...* Curator: Jane Stewart. Artists: *Rosemary Burke, Trudi Brinckman, Matt Calvert, Megan Keating, Sherrie Knipe, Brigita Ozolins, Vicki West*
- Resonator*, Long Gallery, Salamanca Arts Centre, Hobart. Work: *3m per hr*.

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- Curator: Derek Hart. Artists: Christl Berg, Pat Brassington, Scot Cotterell, Ruth Frost, Bill Hart, Derek Hart, Leigh Hobba, Anne Mestitz, Brigita Ozolins, Robin Petterd, Emidio Puglielli, Diana Reale, David Stephenson, David Sudmalis, Sally Rees, Sharon East
- 2004** <LOOK>, *Hunter Art 1: Art Tourist*, Newcastle Region Gallery, NSW. Work: *Second sight: the vision of Roland Pope*. Curator: Merryn Gates. Artists: John Campbell, Anne Graham, Alan Griffiths, Kristen Headlam, Ruth Maddison, Kate Murphy, Trent Parke, Brigita Ozolins, Anne Zahalka
- IXL Show*, Plimsoll Gallery, Tasmanian School of Art, Hobart. Work: *Palimpsests*. Curator: Noel Frankham.
- 2003** *Inaugural Poimena Art Award*, Poimena Gallery, Launceston, Tasmania.
- Foyer*, State Library of Tasmania, Hobart. Living Artists' Week exhibition. Work: *Booth*. Curator: Briony Nainby. Artists: Rebecca Coote, Amanda Davies, Brigita Ozolins
- 2002** *100 artists, 100 countries*. Cite Internationale des Arts Galerie, Paris, France.
- 7 Warehouses*, Long Gallery, Salamanca Place, Hobart. Work: *Inhabitation*. Curator: Rebecca Greenwood. Artists: Jo Anglesey, Ian Bonde, Lindsay Broughton, Ralf Haertel, Jody Kingston, Colin Langridge, Brigita Ozolins, Vicki West
- With a French Accent*, Despard Gallery, Hobart.
- 2001** *Touching from a distance: a Hobart and Perth exchange*, Moores Building, Fremantle, Western Australia, and Foyer, Hobart, Tasmania. Curators: Julie-Ann Hall and Tiia Covich. Artists: Hobart: John Vella, Julie Gough, Ian Blamey, Brigita Ozolins, Andy Jones, Rachel Guy; Perth: Katrina Virgona, Bree Riseborough, Maria Ainsley, Linda Vujcich, Hadass Shlagman, Donna Ettrick
- Figure it*, Plimsoll Gallery, Hobart. Work: *Are you thinking what I'm thinking?* Curator: Jonathan Holmes. Artists: Justine Cooper, Brigita Ozolins, Julie Rrap, Mary Scott, Sally Smart
- 2000** *6=9*, CAST Gallery Hobart; University North West Centre Gallery, Burnie, and Launceston University Gallery. Work: *Now I lay me down to sleep* (with Sandra Alcorn); *Don't let it slip*. Curator: Jessica Ball. Artists: Sandra Alcorn, Brigita Ozolins, Gerard Reinmuth, John Vella, Jean Svoboda, Michael Schlitz
- 1999** *Hatched*, Perth Institute for Contemporary Art, Perth, Western Australia. *Person/art/place*, Hobart Fringe Festival, Legal Aid Office windows, Hobart.
- 1998** *Hutchins School Art Prize*, Long Gallery, Hobart. *Alice Springs Art Prize*, Araluen Arts Centre, Alice Springs, Northern Territory. *A Flourishing Ecology: a survey of Tasmanian Printmakers*, Long Gallery, Hobart, Tasmania. Curator: Di Klaosen.
- 1997** *Hutchins School Inaugural Art Prize*, Long Gallery, Hobart. *Trust Bank Art Exhibition*, Launceston Show Grounds, Tasmania. *Body Works*, Sidespace Gallery, Hobart.

Soundscapes, Carnegie Gallery, Hobart.

- 1996** *Kissing the Blue Tongue*, Long Gallery, Hobart.
Trust Bank Art Exhibition, Launceston Show Grounds, Tasmania.

Grants, Awards, Commissions, Residencies

- 2011** Australia Council New York Studio residency
2010 Star/Dust Commission, Tasmanian Museum & Art Gallery
2008 Qantas Inaugural Contemporary Art Award
Electronic Text + Textiles residency, Riga, Latvia
2007 Soros Foundation Latvia commission
Australia Council New Work grant
Arts Tasmania Cultural Residency at Port Arthur
2006 Exhibition Development Fund grant
2005 David Walsh commission for MONA
Arts Tasmania Project Grant
Arts Tasmania Cultural Residency at Cataract Gorge, Launceston
University of Tasmania Dean's Commendation for outstanding PhD
2003 Pat Corrigan Artist Grant
Arts Tasmania Project Grant
Rosamund McCulloch Residency, Cité Internationale des Arts, Paris
2001 Australia Council London Studio Residency
State Library of Tasmania Art Commission
1999 Australian Postgraduate Award to undertake PhD
The University Medal, University of Tasmania
1998 Moonah Arts Centre Artist in Residence Grant (with Anne Mestitz)
1997 First Prize Trust Bank Student Art Award
1996 First Prize Trust Bank Student Art Award

Collections

MONA (Museum of Old and New Art) Tasmania; Queen Victoria Museum and Art Gallery, Launceston, Tasmania; State Library of Tasmania; National Library of Latvia; Private collections.

Bibliography

- 2011** Hipworth, Summar, 'Brigita Ozolins', *Das Superpaper*, #21, October 2011, p16-18
7HOFM, *Breakfast with the Stars*, Live interview about the Reading Room with Johnno and Jane. 8.40am Thursday 21 July, 2011
936 ABC Hobart, *Breakfast with Ryk Goddard*, Interview about the Reading Room. Tuesday 7.40am, 19 July, 2011
936 ABC Hobart, *Statewide Mornings with Leon Compton*, broadcast from The Reading Room, September, 2011
ABC1 TV, *7pm Tasmanian News*, Interview and footage of The Reading Room. Saturday 23 July, 2011
ABC Radio National, *Come in from the cold to the Reading Room*. (interview by Suzanne Donisthorpe) 10am, 9 October, 2011
Download podcast at:
<http://www.abc.net.au/rn/artworks/stories/2011/3333842.htm>

- Claridge, Alice, 'Curl up with 30,000 books', *The Mercury*, 24 July, 2011, p
http://www.themercury.com.au/article/2011/07/24/247861_tasmania-news.html
Selby, Clyde, 'The Reading Room' *The Mercury Saturday Magazine*, Saturday
September 10, 2011, p23
Ward, Brian, 'Doing art by the book', *The Mercury*, 16 October 2011.
http://www.themercury.com.au/article/2011/10/16/269281_tasmania-news.html
An Archival Impulse and The Reading Room, Morning show interview with Ryk
Goddard, 936 ABC Hobart, 6.45am, 27 May 2011
Hill, Peter, 'The culture chthonic and iconic', *Times Higher Education*, 24 Feb,
2011, p 47-8
Scott, Sarah, 'The Mona manifesto', *Art Monthly* (AU), #238, April 2011, p 17-19
Raabus, Carol, 'Encrypting Art' in *World class Tassie art featured in MONA*, 936
ABC Hobart, <http://www.abc.net.au/local/photos/2011/04/11/3188195.htm>, 11
April 2011
- 2010** Tamuļeviča, Džeina 2010. gada 7. Jūnijs 'Atklās Tasmānijas mākslinieces
Brigitas Ozoliņš personālizstādi' *Diena*, 7 June, 2010 (major daily newspaper
Riga, Latvia)
Vitola, Ilze, 'Brigita Ozolins "Celojums" Latvijas nacionalajā bibliotēkā' *Latvijas
Avīze*, 11 June 2010 (major daily newspaper, Riga, Latvia)
*Latviešu izcelsmes austrāliešu mākslinieces Brigitas Ozoliņš personālizstāde
Celojums*, National Library of Latvia website,
[http://www.lnb.lv/lv/visparigi/aktualitates/latviesu-izcelsmes-australiesu-
makslinieces-brigitas-ozolins-personalizstade-celojums](http://www.lnb.lv/lv/visparigi/aktualitates/latviesu-izcelsmes-australiesu-
makslinieces-brigitas-ozolins-personalizstade-celojums)
'Izsade. Celojums', (Viss kaut kas – Kalendars) *lr*, 17-30 June, 2010 p 79
Hill, Peter, 'Keeping it visual: the studio-based PhD', *Art Monthly* (AU), #229,
May 2010, p 5-7
- 2009** Downes, Briony, 'Brigita Ozolins', *Australian Art Collector*, Issue 48, April-June
2009, p 148-9
Bennett, E & Langridge, C, *CODEX* (exhibition catalogue). Hobart, Tasmania:
Hobart City Council & Brigita Ozolins, 2009
Rollman, Louise, 'CODEX: Brigita Ozolins', (exhibition review). *Eyeline*, No 69,
2009, p 84-5.
Mayben, Shauna, Edge Radio, Feature Artist, interview and article, May 2009-
05-16http://www.edgeradio.org.au/arts_featured.php
- 2008** *Australian Latvian Artists: a collection of works by Latvian artists in Australia*
(with an essay by Rex Butler) Sydney: Australian Latvian Artists Association,
2008
Latvijas Radio 1, *Kulturas Rondo* (Cultural roundup), interview by Ingvilde
Strautmane, 13 October 2008
ABC Radio National and ABC 7ZR Breakfast Show, interviews about Qantas
Contemporary Art Award project, 18 & 19 June, 2008
Rish, 'Parallel', *The Sunday Tasmanian*, 10 August, 2008
Edge Radio, interview about the exhibition Parallel, 26 July, 2008
Holmes, Jonathan, *The stuff of history*, (catalogue essay); Hobart: Tasmania,
The Plimsoll Gallery, 2008
- 2007** Jerohomovic, Jegors, 'Ko vina tur raksta? (What is she writing?)', *Kulturas Diena*
(Culture Day) Interview in *Diena*, the main daily Latvian newspaper, Friday 24
August, 2007, p4-5
'Turning a tragic page', *The Mercury*, Saturday 16 March, 2007, p7

- The Arts Program*, Port Arthur project work, *The truth shall make you free*, featured in program, ABC TV, 3pm, Sunday 25 March, 2007
ABC TV News, (Port Arthur Project work featured) 7pm, Friday 16 March, 2007
Southern Cross News, (Port Arthur Project work featured) 6.30pm, Friday 16 March, 2007
 Tudor, Bec, "Port Arthur Project: sites unseen", *RealTime*, No 78, April-May, 2007, p 16
- 2006** Deeth, Jane, "Not diving, falling", *RealTime*, No 75, Oct-Nov, 2006, p51
 Malor, Deborah & Ozolins, Brigita, *The Gorge*. Hobart, Tasmania: Design Centre Launceston and Brigita Ozolins, 2006
 McIntyre, Jo, "Gorge stay told in exhibition", *The Examiner*, Saturday, July 22, 2006, p46
 Bordeaux, Helen 'Brigita Ozolins', *Typotastic: labyrinths and facades*, Vol 1, No 2, November 2006, p 48-52
 ABC Radio, Tasmanian State Wide Arts Program, Interview about the Gorge exhibition, Thursday 30 July, 2006
 ABC Radio, North West Tasmania, Interview, 31 July, 2006
- 2005** Downes, Briony, 'Acidophilus: live culture colonised at the TMAG, Ten days on the Island'. *Eyeline*, No 57, 2005, p52
 Holmes, Jonathan, *London: Looking East*, (catalogue essay). Hobart: Plimsoll Gallery, 2005
 Stewart, Jane, *A beating heart*, (catalogue essay). Devonport: Devonport Regional Gallery, 2005
 Hart, Derek, *Resonator*, (catalogue essay). Hobart: Salamanca Arts Centre, 2005
 Vella, John, *Acidophilus: live culture colonised at the TMAG* (catalogue). Hobart: Tasmanian Museum and Art Gallery, CAST & Ten Days on the Island, 2005
- 2004** Cooke, Caz, 'The Australian Publishers Association 52nd Book Design Awards winners announced', *Design Graphics (Australia and US)*, No 111, Dec 2004, p 88-9
The Australian Publishers Association 52nd Annual Book Design Awards. Ultimo, NSW: The Association, 2004, p 18-21
 Rankin-Reid, Jane, 'Out there: what artists of tomorrow are doing today (Tasmania)', *Australian Art Collector*, Issue 30, Oct-Dec 2004, p 239
 Kelly, Philippa, 'Letter from the Lower Hunter', *Art Monthly* (Australia), No 169, May 2004, p25-29
- Hedger, Michael, 'Endless exploration', *The Herald Weekender* (Newcastle), 02/021/04, p 14
 Stowell, Jill, 'Portrait of the artist', *The Herald Weekender* (Newcastle), 02/014/04, p 14
 Gates, Merryn, *Hunter Art 1: <LOOK> artists and society*. [Newcastle]: Newcastle Region Art Gallery, 2004.
- 2003** Kunda, Maria; Ozolins, Brigita and Edwards, Michael, *The Library: Brigita Ozolins*, Hobart, Tasmania: CAST Gallery and Brigita Ozolins, 2003
 Kunda, Maria, '7 Warehouses', *Artlink*, Vol 22, #4, 2003, p86-87
 Goulet, Rose-Marie, 'Carnet de voyage Australien/An Australian diary', *Espace*, No 63, Printemps, 2003 p 26-32
 Rankin-Reid, Jane, 'The creativity of adopted agony', *The Sunday Tasmanian*, 15/09/02; 'Writing reflection', *The Sunday Tasmanian*, 09/03/03

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- 2002** Warburton, Annie, '7 Warehouses', interview, *Sunday Arts program, ABC Radio National*, 13/10/2002
Knights, Mary, '7 Warehouses', *Catalogue essay*, Salamanca Art Centre, 2002
Sayers, Andrew, 'Rethinking Australian portraiture', *Art Monthly Australia*, No 146, Dec 2001-Feb 2002, p 27-30
Kelly, Sean, 'Touching from a distance', *Artlink*, Vol 22, #1, 2002, p88
- 2001** Arts Today, ABC Radio National, interview by Elisa Berg, 4/10/2001
Kunda, Maria, 'Figure it' *Catalogue essay*, Plimsoll Gallery, 2001
- 2000** Blythe, Richard, '6=9', *Monument*, No 39 Dec – Jan 2000/2001
Ball, Jessica, '6=9', *Catalogue essay*, CAST, 2000
Andersch, Joerg: '6=9', *The Mercury*, 13/8/00; 'Content with an obscure meaning', *The Mercury*, 27/5/00; 'The Limitations of Language', *The Mercury*, 18/3/00
- 2000** Kelly, Sean, 'My hands are tied', *Artlink*, v20 #2, p95-6 ; "Brigita Ozolins has a way with words", *Art Monthly*, April 2000, # 128, p42
Maxwell, Helen, 'Reflections on the latest Graduate Shows', *Art Monthly*, May 2000, #129, p 7-10
'Don't let it slip' reproduction of 3 images, *Siglo*, Summer, 2000
'Brigita's novel approach to art', *The Mercury*, p7, 11/3/00
Andersch,Joerg, 'The Limitations of Language' *The Mercury*,18/3/00
- 1998** "Alias Art" , *The Mercury*, 4/7/98; 'I know where I'm going', *The Mercury*, 25/4/98
Lamb, Eve, 'It's interesting, it reaches out to people – and, yes, it is art', *The Mercury*, 25/6/98
- 1997** Andersch,Joerg, 'Mystery Odyssey into a Shipping Container', *The Mercury*, 27/9/97

Writing and curating

- 2011** Ozolins, Brigita, 'The longing for connection' in *An Archival Impulse*, exhibition catalogue. Hobart, Tasmania: The Plimsoll Gallery & UTAS, 2011
An Archival Impulse, Plimsoll Gallery, Hobart, Tasmania. Co-curators: Dr Ruth Frost and Elisabeth Redmond. Artists: Brook Andrew, Gerrard Dixon, Ross Gibson, Susan Hiller (UK), Vid Ingelevics (Canada), Jacob Leary, Nancy Mauro-Flude, Milan Milojevic, Elisabeth Redmond and Claudia Terstappen.
- 2010** *10 x 100 words on Conceptual Art*, in 'Conceptual' (catalogue), Contemporary Art Spaces: Hobart, Tasmania, 2010
- 2009** 'Elipses' in *Cellular silence absolute*, Arts Tasmania catalogue for International Artist in Residence 2008, Susan Grant (to be published)
- 2008** Ozolins, Brigita, 'The everyday world is not what it seems,' in *Parallel*. Hobart: Salamanca Arts Centre, 2008
Parallel, Long Gallery, Salamanca Arts Centre. Hobart, Tasmania, and touring to 12 other venues in Victoria and South Australia.
Artists: Jordan Baseman, Pat Brassington, Ruth Frost, Julie Gough, Lorraine Jenyns, Anne Ooms, Eugenia Raskopoulos, Sally Rees, Alyssa Simone, Matt Warren

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- 2007** *The 2007 Hobart Art Prize Catalogue Essay*, Hobart, Tasmania: Hobart City Council, 2007
‘Truth, history and transformation in the work of Richard Flanagan, Julie Gough, Anne Ferran and Henry Savery’, *Revelation: the Port Arthur Symposium*. Tasmanian School of Art, University of Tasmania, 26-27 March, 2007
- 2006** ‘Transfer, copy, print, transport’ in *Transport: contemporary print media in Tasmania*: Hobart, Salamanca Arts Centre, 2006
‘On the Edge’, in *The Gorge*, Tasmania: Design Centre Launceston and Brigita Ozolins, 2006, p 34-43
- 2005** *Diary Extracts: December, 2001 - March, 2002*, in *London: Looking East*. Hobart: Plimsoll Gallery, 2005
Making art for libraries. Paper for *Claiming Ground Public Art Conference*, 29-30 August, Arts Tasmania, Hobart, Tasmania.
‘Images from aloft: Gorge Cottage’, *The Examiner*, (Launceston), June 4, 2005
- 2003** *Installation: style or strategy?* Refereed paper, ACUADS Conference, 1-4 October 2003, Tasmanian School of Art.
- 2002** ‘The Library’, (artist statement and diary entries) in *The Library* Hobart, Tasmania: CAST Gallery and Brigita Ozolins, 2003, p30-41
- 2001** ‘How do you frame a minute’, catalogue essay in, *So many things can happen in one minute*, Plimsoll Gallery, Nathalie deBriey (ed), Hobart, Tasmania: Plimsoll Gallery, 2001, p9-10

Conferences and presentations

- 2011** *An archival impulse*, special extended Art Forum to accompany the opening of the exhibition *An archival impulse*, featuring 9 speakers: Dr Ruth Frost, Dr Wendy Garden, Elisabeth Redmond, Gerrard Dixon, Vid Ingelevics (Canada), Jacob Leary, Nancy Mauro-Flude, Netty Gibson. Tasmanian School of Art, University of Tasmania, 12:30 – 2.15pm, 27 May 2011
Kryptos, TATA (Tasmanian Art Teachers’ Association) presentation, Museum of Old and New Art, Friday 20 May, 2011
The Reading Room, EAT Symposium, Tasmanian School of Art, Tuesday 30 September 2011
The Reading Room, Primary and Secondary Teacher Preview, Tasmanian Museum and Art Gallery, Monday 25 July 2011
The Reading Room, Friends of TMAG artist talk, Tasmanian Museum and Art Gallery, Wednesday 20 July, 2011
New Appointee Research Grant Scheme Report: The Latvian Diaspora, Research Higher Degree presentation, Tasmanian School of Art, 10 August 2011
- 2010** *The Journey, Part II*, Art Forum presentation, Tasmanian School of Art, 28 May
10 x 100 words on Conceptual Art, Conceptual Symposium performance/presentation, Contemporary Art Spaces, Hobart, Tasmania, 24 April 2010
- 2008** *The journey home*, Art Forum presentation, Tasmanian School of Art, University of Tasmania

Parallel Full Moon Forum, Long Gallery, Salamanca Arts Centre, Hobart, Tasmania.

- 2007** *The book, the word, bureaucracy and identity*, artist talk, National Library of Latvia, Elizabetas Street, Riga, Latvia. 22 August 2007. In conjunction with the opening of SPOGULIS, a work created for the windows of the Library and commissioned by the Soros Foundation of Latvia to celebrate its 15th anniversary.
‘Truth, history and transformation in the work of Richard Flanagan, Julie Gough, Anne Ferran and Henry Savery’, *Revelation: the Port Arthur Symposium*. Tasmanian School of Art, University of Tasmania, 26-27 March, 2007
The Grand Tour: when too much art is not enough art, Art Forum presentation, Tasmanian School of Art, University of Tasmania
- 2006** *Living on the edge*, keynote address, School of Architecture Design Competition, University of Tasmania
‘Interpreting ancient artefacts through installation’, *Bite Symposium*, Tasmanian School of Art, University of Tasmania, February 2006
- 2005** *Making art for libraries*. Paper for *Claiming Ground Public Art Conference*, 29-30 August, Arts Tasmania, Hobart, Tasmania.
Art forum presenter, School of Art, James Cook University, Sept 2005
Art forum presenter, School of Visual and Performing Arts, University of Tasmania, May 2005
- 2003** *Installation: style or strategy?* Refereed paper, ACUADS Conference, 1-4 October 2003, Tasmanian School of Art.
Visual Arts presentation, *Royal Australian and New Zealand College of Psychiatrist's 38th Congress*, Hobart, Tasmania, 12 - 15 May 2003.
Forum presentation, *Moonah Arts Centre*, Tasmania, October 2003
Living Artist Week: presentations in State Library of Tasmania and Tasmanian School of Art, Hobart
- 2002** ‘Are you thinking what I'm thinking?’ *Consciousness Reframed 2002: non-local, non-linear, non-ordinary*. 4th International cAAiia Star Research Conference (University of Wales, UK), Perth, Western Australia, 1-4 August 2002 in association with BEAP, the Biennale of Electronic Arts Perth, 2002
- 2001** ‘Are you thinking what I'm thinking?’, *Portraiture and Place*, National Portrait Gallery and the University of Tasmania Conference, Tasmanian School of Art, University of Tasmania, September 2001
The power of the word : art and text in the 20th century, Linden Contemporary Art Gallery Forum, St Kilda, Victoria, 2001
Artist talk, Elizabeth College, Hobart, Tasmania 2001
- 1999** *I know where I'm going*, paper presented at the *Simone de Beauvoir Conference*, Philosophy Department, University of Tasmania, 2002

Employment

- 2010-2006-9** Lecturer, Fine Arts, full-time, Tasmanian School of Art, University of Tasmania
Associate Lecturer, Art and Design Theory, full-time, Tasmanian School of Art, University of Tasmania

- 2000-5** Tutor and lecturer, Art and Design Theory, and Digital Imaging, part-time,
Tasmanian School of Art, University of Tasmania
ARC Project Research Assistant, part-time, Tasmanian School of Art, University
of Tasmania
Librarian, casual, Art Library, University of Tasmania
- 1998-00** Administrative & Program Assistant, Contemporary Art Services Tasmania
- 1998** Librarian, casual, Art Library, University of Tasmania
- 1988-96** Arts & Cultural Development Officer, Glenorchy City Council, Tasmania
- 1986-8** Librarian, State Library of Tasmania