

## EDUCATION

- 2004** PhD (Fine Art, with a Dean's Commendation) University of Tasmania  
**1999** BFA Hons, (First Class, University Medallist) University of Tasmania  
**1986** Graduate Diploma of Librarianship, University of Tasmania  
**1979** BA, (Classics major) Monash University, Victoria

## GRANTS, AWARDS, COMMISSIONS, RESIDENCIES

- 2019** A Tasmanian Reading Room, Mercury Building Gallery, Hobart, Tasmania  
Commission by Detached Cultural Organisation. Permanent architectural and  
multimedia installation  
Hobart City Council & Tasmanian Museum & Art Gallery, commission for Hobart  
Current: Liberty, inaugural Biennial exhibition.
- 2016** MONA (Museum of Old and New Art) Commission for On the Origin of Art  
exhibition  
Brighton Army Camp Project, commission for Ten Days on the Island 2017  
Hobart Town Hall Design Award Highly Commended Finalist (collaboration as  
the P-LAB Collective)
- 2015** Immigration Place Competition Finalist (collaboration with Liminal Studio &  
Inspiring Place, Canberra, ACT)
- 2013** MONA (Museum of Old and New Art) Commission for Red Queen exhibition
- 2012** MONA (Museum of Old and New Art) Commission for summer market  
READ project, Carington Smith Library, University of Tasmania
- 2011** Australia Council New York Studio residency (undertaken in 2013)
- 2010** Star/Dust Commission, Tasmanian Museum & Art Gallery
- 2008** Qantas Inaugural Contemporary Art Award  
Electronic Text + Textiles residency, Riga, Latvia
- 2007** Soros Foundation Latvia commission  
Australia Council New Work grant  
Arts Tasmania Cultural Residency at Port Arthur
- 2006** Exhibition Development Fund grant
- 2005** David Walsh commission for MONA  
Arts Tasmania Project Grant  
Arts Tasmania Cultural Residency at Cataract Gorge, Launceston  
University of Tasmania Dean's Commendation for outstanding PhD
- 2003** Pat Corrigan Artist Grant  
Arts Tasmania Project Grant  
Rosamund McCulloch Residency, Cité Internationale des Arts, Paris
- 2001** Australia Council London Studio Residency  
State Library of Tasmania Art Commission
- 1999** Australian Postgraduate Award to undertake PhD  
The University Medal, University of Tasmania
- 1998** Moonah Arts Centre Artist in Residence Grant (with Anne Mestitz)

**1996 & 7** First Prize Trust Bank Student Art Award

## COLLECTIONS

MONA (Museum of Old and New Art) Tasmania; Tasmanian Museum and Art Gallery; Queen Victoria Museum and Art Gallery, Launceston, Tasmania; State Library of Tasmania; National Library of Latvia; Private collections.

## SOLO EXHIBITIONS AND PROJECTS

- 2020** Oracle, Bett Gallery, Hobart, Tasmania. 28 August – 19 September. Exhibition of 22 works: 12 digital prints on fabric, 9 inlaid wooden panels, 1 video.
- 2019** A Tasmanian Reading Room, Commission by Detached Cultural Organisation for the Mercury Building Gallery, Hobart, Tasmania. Permanent architectural and multi-media installation.  
The Learning, Bett Gallery, Hobart, Tasmania. 5 – 27 April. Exhibition of 12 works: 9 framed digital prints, 2 sculptures and 1 video.
- 2017** Death Mask, DARK MOFO, Narryna, Battery Point, Tasmania. Site specific multi-media installation.  
BAC, Brighton Army Camp, 10 Days on the Island Commission, Brighton, Tasmania. Site specific multi media installation.
- 2016** UNITY, Bett Gallery, North Hobart, Tasmania. 29 April – 16 May. Exhibition of 22 works including digital prints, inlaid wooden panels and a sculpture.
- 2012** *The Chapel*, MONA installation for outdoor summer market (MOMA) 15 December 2012 – 30 March 2103. Commissioned by Kirsha Kaechele.  
*READ*, permanent design project for Carington Smith Art Library, Tasmanian School of Art. University of Tasmania  
*Grimstone & Savery: Australia's first novelists*, Allport Library and Museum of Fine Arts Gallery, Tasmanian Archive and Heritage Office, LINC Tasmania, 4 May – 3 July
- 2011** *The Reading Room*, (Star/Dust Project) solo exhibition at the Tasmanian Museum and Art Gallery, Hobart, Tasmania, 23 July – 16 October  
*Kryptos*, MONA (Museum of Old and New Art) commission for permanent multi-media installation
- 2010** *Celojums/The Journey*, National Library of Latvia, Riga, Latvia
- 2009** *CODEX*, Carnegie Gallery, Hobart, Tasmania
- 2007** *SPOGULIS*, site specific installation, National Library of Latvia, windows of Elizabetas & Jekaba Street buildings, Riga. Latvia. Commissioned by the Soros Foundation, Latvia, to celebrate their 15<sup>th</sup> Anniversary
- 2006** *The Gorge*, installation, The Design Centre, Launceston, Tasmania  
*FIND*, site-specific installation, Carington Smith Library, University of Tasmania  
*Still as*, site specific installation for Tasmanian Living Writers' Week, Kelly's Garden, Salamanca Place
- 2003** *The Library*, installation, CAST Gallery, Hobart, Tasmania.  
*Living History*, Site specific installation and performance for Living Artists' Week. State Library of Tasmania, Hobart.

- 2001** *CONTENT (#2)*, Site specific installation, Morris Miller Library, University of Tasmania, Sandy Bay campus.  
*I have my work cut out for me*, installation and performance, Gallery 3, Linden Centre for Contemporary Arts, St Kilda, Victoria.  
*Voice*, site-specific permanent sculptural installation commissioned by the State Library of Tasmania. Sited in Foyer, 91 Murray Street, Hobart.
- 2000** *My hands are tied*, performance & installation, Foyer Installation Space, Hobart.
- 1998** *I know where I'm going*, performance & installation, Entrepot Gallery, Hobart.

## COLLABORATIONS

- 2021** Vanishing: Painters and Poets exhibition, Bett Gallery, collaboration with Greg Lehman, March 2021
- 2018** The Green Brain Cycle, collaboration with pianist/composer, Michael Kieren-Harvey & poet, Arjun von Cammerer, MONA MOFA music festival, Pulse Gallery, MONA, 18 – 21 January 2018. Set Design.
- 2015** *Immigration Place Australia Design Competition*, Canberra, ACT. Design: *Leaving, Crossing, Arriving, Becoming*. Design Team: Brigita Ozolins (team leader – artist); Jerry de Gryse (*Inspiring Place – landscape architect*); Liminal Studio – Elvio Brianese and Peta Heffernan (architects) and Tracey Allen (designer.)
- 2004** *In the book*, with Tracey Allen, installation for Living Artists' Week, State Library of Tasmania
- 2001** *6=9*, with Sandra Alcorn, CAST Gallery, Hobart, Tasmania; University of Tasmania North West Centre Gallery, Burnie, and Launceston University Gallery. Curator: Jessica Ball.
- 2000** *CONTENT (#1)*, with Marcus Prince, Fine Arts Gallery, University of Tasmania, Sandy Bay
- 1999** *Folksong*, with Dawn Csutorus, Peacock Theatre, Hobart.
- 1998** *Alias Art*, artist in residence with Anne Mestitz, Northgate Shopping Centre, Glenorchy, Tasmania. Moonah Arts Centre Residency Program.
- 1997/8** *Odyssey*, with Dawn Csutorus, installation in a shipping container, Hobart Summer Festival and Hobart School of Art.
- 1996** *Pilgrimage*, with Dawn Csutorus, landscape installations between Hobart and Launceston, Tasmania.

## GROUP EXHIBITIONS

- 2021** Hobart Current: Liberty, inaugural City of Hobart and Tasmanian Museum and Art Gallery Biennale. March – May, 2020. Curator: Rosie Dennis. Artists: Jagath Dheersekara, Jacob Leary, Uncle Wes Marne, Suryo Herlambang, Sarah Jane Pell, Brigita Ozolins, Sinsa Mansell, James Newitt, Nadege Philippe-Janon. Site specific installation in Hobart CBD.  
Vanishing: Painters and Poets exhibition, Bett Gallery, Hobart, Tasmania.

- 2018** Imagine, Gippsland Art Gallery, Victoria. Inaugural exhibition in new gallery. 6 January – 18 March 2018. Curator: Simon Gregg. Featuring 134 artworks from 81 national and international artists. Work: *Tree*, 2016.
- 2017** *Book Club*, Lake Macquarie city Art Gallery, NSW, 10 August – 25 October 2017. Curator: Meryl Ryan. Work: *The Secretary*, 2014.
- 2016** *On the Origin of Art*, MONA (Museum of Old and New Art), 5 November 2016 – 17 April 2017. Work: *Graphos*, (commissioned by MONA)  
Guest Curators: Mark Changizi, Brain Boyd, Stephen Pinker and Geoffrey Miller  
Artists: 234 objects from 35 countries including 14 commissions and work by internationally renowned artists including Yayoi Kusma, Renoir, Cindy Sherman, Bill Henson, Fiona Hall, Andy Goldsworthy, Barbara Hepworth and Mark Quinn.
- Hobart Town Hall Design Award Exhibition*, Plimsoll Gallery, Hobart, Tasmania, 9 December 2016 – January 2017. Collaboration as the P-LAB Collective with Phoebe Adams, Aunty Patsy Cameron, Dorita Hannah and Stefan Petrow.  
Work: *Noiheena: Peace, Justice, Healing*. Shortlisted Designers: Philip Blacklow, Michelle Donde, Sarah Lindsay, Gerhard Mausz, P-LAB Collective, Nick Randall, Scot Van Tuil, Simon Williams, Belinda Winkler
- Unhoused: encounters with the hidden in the Allport*, Allport Library and Museum of Fine Arts Gallery, 9 June - 14. Work: *The Black Tulip*.  
Curator: Emily Bullock. Artists: Linda Fredheim, Julie Gough, Brigita Ozolins, Sally Rees, Ella Ritson.
- Grimstone in the Allport: reading aloud Australia's second novel*. Allport Library and Museum of Fine Arts Gallery, Friday 17 June, 12-8pm. 8 hour public reading performance that invited women to read aloud from Mary Grimstone's *Woman's Love*, 1832. 32 women participated.
- 2014** *Book Futures*, with Tim Schwartz, SASA Gallery, University of South Australia, to accompany a Hawke Research Institute symposium on the future of the book.  
Work: *The secretary*. Curator: Daniel Chaffee. September – October.
- 2013** *The Red Queen*, MONA (Museum of Old and New Art), Berriedale, Tasmania  
Curators: Oliver Varenne, Nicole Durling; Work: *Moira*.  
Artists: 46 international artists including Marina Abramovic, Francis Alys, Joseph Kosuth, Mike Parr and Roman Signer.
- The Zed Factor, Plimsoll Gallery, Tasmanian College of the Arts, Hobart, Tasmania. Work: *In the beginning...* 2013
- The Domain Project*, Domain House, Hobart Domain, Ten Days on the Island.  
Work: *The Library*, 2011. Curator: Noel Frankham. Artists:
- 2011** *Journeys*, Plimsoll Gallery, Hobart, Tasmania, August – September.

Work: *The book and the bridge*, 2011. Curator: Paul Zika; Artists: Pat Brassington, Stephen Bush, Domenico deClario, Julie Gough, Ian Howard, Donna Marcus, Brigita Ozolins, Julie Rrap, Guan Wei, Elizabeth Woods

*Monanisms*, Museum of Old and New Art, Berriedale, Hobart, January onwards  
Work: *Kryptos*, 2011 (permanent commissioned work built into the museum)

**2010** *In the era of ERA*, Plimsoll Gallery, Hobart, Tasmania. December 2010 – January 2011. Work: *LOOK ON*, 2006. Curator: Paul Zika. Artists: Staff and Postgraduates from the Tasmanian School of Art.

*Director's Cut*, Plimsoll Gallery, Hobart, Tasmania. Work: *Blind Spot*, 2008; Curator: Noel Frankham; Artists: Lucy Bleach, Ruth Frost, Megan Keating, James Newitt, Brigita Ozolins, Martin Walch, Yvette Watt

*Three*, Short Film Festival, South Bend, Indiana, USA. Work: *Velikie Lukie*.

**2008** *The stuff of history*, Plimsoll Gallery, Hobart, Tasmania  
Curator: Jonathan Holmes. Artists: Anne Brennan, Anne Ferran, Julie Gough, Colin Langridge, Brigita Ozolins, Geoff Parr, Michael Schlitz

*Latvian Diaspora Exhibition*, Valmiera, Latvia and on tour to other locations  
Curator: Global Society for Latvian Art. Artists: approximately 100 artists of Latvian descent living in North America, Australia and Europe

**2007** *The Port Arthur Project*, Port Arthur Historic Site, Tasmania, Ten Days on the Island Festival. Work: *The truth shall make you free* (installations in the Separate Prison Chapel and on the Isle of the Dead). Curators: Noel Frankham, Julia Clark. Artists: Christl Berg, Lucy Bleach, Tracey Cockburn, Nicole Ellis, Anne Ferran, Linda Fredheim, Ruth Frost, Lola Greeno & Vick West, Fiona Hall, Leigh Hobb, Colin Langridge, Fiona Lee, Karen Lunn & Milan Milojevic, Helena Psotova, Alyssa Simone, Lucia, Usmiani, Matt Warren, Elizabeth Woods

**2006** *Quote*, Tasmanian Living Writers' Week exhibition, Long Gallery, Salamanca Arts Centre, Hobart. Curator: Colin Langridge. Artists: Bill Hart, James Newitt, Brigita Ozolins, Justy Phillips, Sally Rees, Tricky Walsh, Matt Warren

**2005** *London: looking east*, Plimsoll Gallery, Hobart. Works: *6,376*; *I know where I come from*, *I know where I'm going*, *I know who I am*.  
Curator: Jonathan Holmes. Artists: Nicole Ellis, Robert Owen, Ian Bonde, Brigita Ozolins, Rebecca Cummins.

*Acidophilus*, Tasmanian Museum and Art Gallery, Hobart. Work: *Look On*.  
Curator: John Vella. Artists: Trudi Brinckman, Brigita Ozolins, Fiona Lee, Kevin Leong, Anne Mestitz, Joybelle Frasson.

*A beating heart*, Devonport Regional Gallery, Tasmania. Work: *In the*

*beginning...* Curator: Jane Stewart. Artists: Rosemary Burke, Trudi Brinckman, Matt Calvert, Megan Keating, Sherrie Knipe, Brigita Ozolins, Vicki West

*Resonator*, Long Gallery, Salamanca Arts Centre, Hobart. Work: *3m per hr*. Curator: Derek Hart. Artists: Christl Berg, Pat Brassington, Scot Cotterell, Ruth Frost, Bill Hart, Derek Hart, Leigh Hobba, Anne Mestitz, Brigita Ozolins, Robin Petterd, Emidio Puglielli, Diana Reale, David Stephenson, David Sudmalis, Sally Rees, Sharon East

**2004** <LOOK>, Hunter Art 1: Art Tourist, Newcastle Region Gallery, NSW. Work: *Second sight: the vision of Roland Pope*. Curator: Merryn Gates. Artists: John Campbell, Anne Graham, Alan Griffiths, Kristen Headlam, Ruth Maddison, Kate Murphy, Trent Parke, Brigita Ozolins, Anne Zahalka

*IXL Show*, Plimsoll Gallery, Tasmanian School of Art, Hobart. Work: *Palimpsests*. Curator: Noel Frankham.

**2003** *Inaugural Poimena Art Award*, Poimena Gallery, Launceston, Tasmania. Work: *CONTENT, 2003*

*Foyer*, State Library of Tasmania, Hobart. Living Artists' Week exhibition. Work: *Booth*. Curator: Briony Nainby. Artists: Rebecca Coote, Amanda Davies, Brigita Ozolins

**2002** *100 artists, 100 countries*. Cite Internationale des Arts Galerie, Paris, France. Work: *Meditations, 2002*

*7 Warehouses*, Long Gallery, Salamanca Place, Hobart. Work: *Inhabitation*. Curator: Rebecca Greenwood. Artists: Jo Anglesey, Ian Bonde, Lindsay Broughton, Ralf Haertel, Jody Kingston, Colin Langridge, Brigita Ozolins, Vicki West

*With a French Accent*, Despard Gallery, Hobart. Work: *Meditations, 2002*

**2001** *Touching from a distance: a Hobart and Perth exchange*, Moores Building, Fremantle, Western Australia, and Foyer, Hobart, Tasmania. Work: *I don't want to talk about it, 2001*. Curators: Julie-Ann Hall and Tiia Covich. Artists: Hobart: John Vella, Julie Gough, Ian Blamey, Brigita Ozolins, Andy Jones, Rachel Guy; Perth: Katrina Virgona, Bree Riseborough, Maria Ainsley, Linda Vujcich, Hadass Shlagman, Donna Ettrick

*Figure it*, Plimsoll Gallery, Hobart. Work: *Are you thinking what I'm thinking?* Curator: Jonathan Holmes. Artists: Justine Cooper, Brigita Ozolins, Julie Rrap, Mary Scott, Sally Smart

**2000** *6=9*, CAST Gallery Hobart; University North West Centre Gallery, Burnie, and Launceston University Gallery. Work: *Now I lay me down to sleep* (with Sandra

Alcorn); *Don't let it slip*. Curator: Jessica Ball. Artists: Sandra Alcorn, Brigita Ozolins, Gerard Reinmuth, John Vella, Jean Svoboda, Michael Schlitz

- 1999** *Hatched*, Perth Institute for Contemporary Art, Perth, Western Australia. Work: *Aphonia II*, 1998  
*Person/art/place*, Hobart Fringe Festival, Legal Aid Office windows, Hobart.
- 1998** *Hutchins School Art Prize*, Long Gallery, Hobart.  
*Alice Springs Art Prize*, Araluen Arts Centre, Alice Springs, Northern Territory.  
*A Flourishing Ecology: a survey of Tasmanian Printmakers*, Long Gallery, Hobart, Tasmania. Curator: Di Klaosen.
- 1997** *Hutchins School Inaugural Art Prize*, Long Gallery, Hobart.  
*Trust Bank Art Exhibition*, Launceston Show Grounds, Tasmania.  
*Body Works*, Sidespace Gallery, Hobart.  
*Soundscapes*, Carnegie Gallery, Hobart.
- 1996** *Kissing the Blue Tongue*, Long Gallery, Hobart.  
*Trust Bank Art Exhibition*, Launceston Show Grounds, Tasmania.

## BIBLIOGRAPHY

- 2020** Clement, Tracey, *Words of Wisdom in Oracle*, Art Guide Australia, Viewed 14 Dec 2020, <https://artguide.com.au/words-of-wisdom-in-oracle>, 4 Sept 2020,
- 2019** McLeod, Penny, 'Tassie artists awarded thousands as part of new art program' and 'Artist Brigita Ozolins reveals her dark epiphany' *The Mercury*, 15 August 2019  
Harper, Andrew, 'The either/or code: Brigita Ozolins, Bett Gallery', *The Mercury, Tasweekend*, April 20-21, p 21
- 2017** 'Death Mask', Books and Arts, ABC Radio National, live interview with Michael Cathcart, 9 & 17 June 2017
- 2016** Cathcart, Michael, 'Does our biology drive us to create art?' interview on Books and Arts Daily, ABC Radio National, 7 November 2016. Download podcast: <http://www.abc.net.au/radionational/programs/booksandarts/on-the-origin-of-art/7979494>  
Rish, Gabrielle, 'What Next?', *Australian Art Collector*, Issue 76, 2016, p89-90  
Rish, Gabrielle, 'Drawn to Depth', *The Mercury TasWeekend*, April 30-May 1, 2016, p12-13  
Evenings with Firas Massouh, 936 ABC Radio Hobart, interview about 'Grimstone in the Allport' reading performance, Thursday 16 June.  
Breakfast with Ryk Goddard, 936 ABC Radio Hobart, interview about 'Unhoused' exhibition, Thursday 9 June, 2016

- 2013** Harsent, Barnaby and Simon, 'Mean what you say', *Pool Collective*, iPad Journal #5, Dec 2013;  
<https://itunes.apple.com/fr/artist/pool-collective/id610341455?l=en>  
Young, Daniel, 'Kryptos, an art work at MONA, by Brigita Ozolins', *The Luminous Ether*, Wordpress blog, April 25, 2013. Viewed at: <http://daniel-young.com/reviews/review-of-kryptos-an-artwork-at-mona-by-brigita-ozolins/>
- 2012** Grimstone & Savery on Weekend Arts, ABC Radio National, interview with Sarah Kanowski, 7 July 2012. Download podcast at:  
<http://www.abc.net.au/radionational/programs/weekendarts/brigita-ozolins/4109450>  
Cate Kennedy and The Reading Room, Books and Arts Daily, ABC Radio National, interview with Michael Cathcart, 27 March 2012. Download podcast at:  
<http://www.abc.net.au/radionational/programs/booksandartsdaily/cate-kennedy-and-the-reading-room/3914544>  
Harper, Andrew, 'Andrew looks at a bunch of art: The must-see: Grimstone & Savery', *WARP Magazine*, Hobart, June 2012, p 26.
- 2011** Rose, Heather, 'The Reading Room,' *Island Magazine*, #27, Summer 2011, p 49-55  
Hipworth, Summar, 'Brigita Ozolins', *Das Superpaper*, #21, October 2011, p16-18  
7HOFM, *Breakfast with the Stars*, Live interview about the Reading Room with Johnno and Jane. 8.40am Thursday 21 July, 2011  
936 ABC Hobart, *Breakfast with Ryk Goddard*, Interview about the Reading Room. Tuesday 7.40am, 19 July, 2011  
936 ABC Hobart, *Statewide Mornings with Leon Compton*, broadcast from The Reading Room, September, 2011  
ABC1 TV, *7pm Tasmanian News*, Interview and footage of *The Reading Room*. Saturday 23 July, 2011  
ABC Radio National, *Come in from the cold to the Reading Room*. (interview by Suzanne Donisthorpe) 10am, 9 October, 2011 Download podcast at:  
<http://www.abc.net.au/rn/artworks/stories/2011/3333842.htm>  
Claridge, Alice, 'Curl up with 30,000 books', *The Mercury*, 24 July, 2011, p  
[http://www.themercury.com.au/article/2011/07/24/247861\\_tasmania-news.html](http://www.themercury.com.au/article/2011/07/24/247861_tasmania-news.html)  
Selby, Clyde, 'The Reading Room' *The Mercury Saturday Magazine*, Saturday September 10, 2011, p23  
Ward, Brian, 'Doing art by the book', *The Mercury*, 16 October 2011.  
[http://www.themercury.com.au/article/2011/10/16/269281\\_tasmania-news.html](http://www.themercury.com.au/article/2011/10/16/269281_tasmania-news.html)  
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- 2010** Tamuleviča, Džeina 2010. gada 7. Jūnijs 'Atklās Tasmānijas mākslinieces Brigitas Ozoliņš personālizstādi' *Diena*, 7 June, 2010 (major daily newspaper Riga, Latvia)  
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<http://www.lnb.lv/lv/visparigi/aktualitates/latviesu-izcelsmes-australiesu-makslinieces-brigitas-ozolins-personalizstade-celojums>  
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- 2009** Downes, Briony, 'Brigita Ozolins', *Australian Art Collector*, Issue 48, April-June 2009, p 148-9  
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- 2008** *Australian Latvian Artists: a collection of works by Latvian artists in Australia* (with an essay by Rex Butler) Sydney: Australian Latvian Artists Association, 2008  
Latvijas Radio 1, *Kulturas Rondo* (Cultural roundup), interview by Ingilde Strautmane, 13 October 2008  
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Edge Radio, interview about the exhibition Parallel, 26 July, 2008  
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- 2007** Jerohomovic, Jegors, 'Ko viņa tur raksta? (What is she writing?)', *Kulturas Diena* (Culture Day) Interview in *Diena*, the main daily Latvian newspaper, Friday 24 August, 2007, p4-5  
'Turning a tragic page', *The Mercury*, Saturday 16 March, 2007, p7  
*The Arts Program*, Port Arthur project work, *The truth shall make you free*, featured in program, ABC TV, 3pm, Sunday 25 March, 2007  
*ABC TV News*, (Port Arthur Project work featured) 7pm, Friday 16 March, 2007  
*Southern Cross News*, (Port Arthur Project work featured) 6.30pm, Friday 16 March, 2007  
Tudor, Bec, "Port Arthur Project: sites unseen", *RealTime*, No 78, April-May, 2007, p 16

- 2006** Deeth, Jane, "Not diving, falling", *RealTime*, No 75, Oct-Nov, 2006, p51  
Malor, Deborah & Ozolins, Brigita, *The Gorge*. Hobart, Tasmania: Design Centre Launceston and Brigita Ozolins, 2006  
McIntyre, Jo, "Gorge stay told in exhibition", *The Examiner*, Saturday, July 22, 2006, p46  
Bordeaux, Helen 'Brigita Ozolins', *Typotastic: labyrinths and facades*, Vol 1, No 2, November 2006, p 48-52  
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- 2005** Downes, Briony, 'Acidophilus: live culture colonised at the TMAG, Ten days on the Island'. *Eyeline*, No 57, 2005, p52  
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- 2004** Cooke, Caz, 'The Australian Publishers Association 52<sup>nd</sup> Book Design Awards winners announced', *Design Graphics (Australia and US)*, No 111, Dec 2004, p 88-9  
*The Australian Publishers Association 52<sup>nd</sup> Annual Book Design Awards*. Ultimo, NSW: The Association, 2004, p 18-21  
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- 2003** Kunda, Maria; Ozolins, Brigita and Edwards, Michael, *The Library: Brigita Ozolins*, Hobart, Tasmania: CAST Gallery and Brigita Ozolins, 2003  
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Goulet, Rose-Marie, 'Carnet de voyage Australien/An Australian diary', *Espace*, No 63, Printemps, 2003 p 26-32  
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- 2002** Warburton, Annie, '7 Warehouses', interview, *Sunday Arts program, ABC Radio National*, 13/10/2002  
Knights, Mary, '7 Warehouses', *Catalogue essay*, Salamanca Art Centre, 2002  
Sayers, Andrew, 'Rethinking Australian portraiture', *Art Monthly Australia*, No 146, Dec 2001-Feb 2002, p 27-30  
Kelly, Sean, 'Touching from a distance', *Artlink*, Vol 22, #1, 2002, p88
- 2001** Arts Today, ABC Radio National, interview by Elisa Berg, 4/10/2001  
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- 2000** Blythe, Richard, '6=9', *Monument*, No 39 Dec – Jan 2000/2001  
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- 2000** Kelly, Sean, 'My hands are tied', *Artlink*, v20 #2, p95-6 ; "Brigita Ozolins has a way with words", *Art Monthly*, April 2000, # 128, p42  
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- 1998** 'Alias Art', *The Mercury*, 4/7/98; 'I know where I'm going', *The Mercury*, 25/4/98  
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- 1997** Andersch,Joerg, 'Mystery Odyssey into a Shipping Container', *The Mercury*, 27/9/97

## WRITING AND CURATING

- 2012** 'Grimstone & Savery' in *Grimstone & Savery: Australia's first novelists*, exhibition catalogue. Hobart, Tasmania: The Tasmanian Archive and Heritage Office and Brigita Ozolins, 2012
- 2011** Ozolins, Brigita, 'The longing for connection' in *An Archival Impulse*, exhibition catalogue. Hobart, Tasmania: The Plimsoll Gallery & UTAS, 2011  
*An Archival Impulse*, Plimsoll Gallery, Hobart, Tasmania. Co-curators: Dr Ruth Frost and Elisabeth Redmond. Artists: Brook Andrew, Gerrard Dixon, Ross Gibson, Susan Hiller (UK), Vid Ingelevics (Canada), Jacob Leary, Nancy Mauro-Flude, Milan Milojevic, Elisabeth Redmond and Claudia Terstappen.

- 2010**      *10 x 100 words on Conceptual Art*, in 'Conceptual' (catalogue), Contemporary Art Spaces: Hobart, Tasmania, 2010
- 2009**      'Elipses' in *Cellular silence absolute*, Arts Tasmania catalogue for International Artist in Residence 2008, Susan Grant (to be published)
- 2008**      Ozolins, Brigita, 'The everyday world is not what it seems,' in *Parallel*. Hobart: Salamanca Arts Centre, 2008  
*Parallel*, Long Gallery, Salamanca Arts Centre. Hobart, Tasmania, and touring to 12 other venues in Victoria and South Australia.  
Artists: Jordan Baseman, Pat Brassington, Ruth Frost, Julie Gough, Lorraine Jenyns, Anne Ooms, Eugenia Raskopoulos, Sally Rees, Alyssa Simone, Matt Warren
- 2007**      *The 2007 Hobart Art Prize Catalogue Essay*, Hobart, Tasmania: Hobart City Council, 2007  
'Truth, history and transformation in the work of Richard Flanagan, Julie Gough, Anne Ferran and Henry Savery', *Revelation: the Port Arthur Symposium*. Tasmanian School of Art, University of Tasmania, 26-27 March, 2007
- 2006**      'Transfer, copy, print, transport' in *Transport: contemporary print media in Tasmania*: Hobart, Salamanca Arts Centre, 2006  
'On the Edge', in *The Gorge*, Tasmania: Design Centre Launceston and Brigita Ozolins, 2006, p 34-43
- 2005**      *Diary Extracts: December, 2001 - March, 2002*, in *London: Looking East*. Hobart: Plimsoll Gallery, 2005  
*Making art for libraries*. Paper for *Claiming Ground Public Art Conference*, 29-30 August, Arts Tasmania, Hobart, Tasmania.  
'Images from aloft: Gorge Cottage', *The Examiner*, (Launceston), June 4, 2005
- 2003**      *Installation: style or strategy?* Refereed paper, ACUADS Conference, 1-4 October 2003, Tasmanian School of Art.
- 2002**      'The Library', (artist statement and diary entries) in *The Library* Hobart, Tasmania: CAST Gallery and Brigita Ozolins, 2003, p30-41
- 2001**      'How do you frame a minute', catalogue essay in, *So many things can happen in one minute*, Plimsoll Gallery, Nathalie deBriey (ed), Hobart, Tasmania: Plimsoll Gallery, 2001, p9-10

#### SELECTED CONFERENCES AND PRESENTATIONS

- 2016**      'Grimstone and Savery: reviving the works of Australia's first novelists.' *Forgotten Books and Cultural Memory Conference*, Taipei University of Technology, Taiwan, May 27-28, 2016

- 2015** 'Literature and Art', *Humanities in the House*, Parliament House, Hobart, Tasmania
- 2014** *Crossing the Line*, Invited speaker, Australian Design Biennial, Odeon Theatre, 13-16 November, 2014  
*Study Leave and beyond*, Art Forum, Tasmanian College of the Arts, Hobart, Tasmania. Friday 11 April, 2014
- 2013** *An evening with Brigita*, Plimsoll Inquiry, Plimsoll Gallery, Tasmanian College of the Arts, Hobart, Tasmania, November 2013
- 2012** *Grimstone & Savery: Evoking the Lives and Works of Australia's First Two Novelists through Contemporary Art*, Colonialism And Its Aftermath (CAIA) Work in progress seminar, Hobart, 22 February, 2012  
Beale, Juliet and Ozolins, Brigita, "READ: using contemporary art to transform the library", *ARLIS/ANZ 2012 Conference: Collaborations: artists, scholars and libraries in a research eco system*. National Gallery of Victoria, Melbourne, 6-8 September 2012.
- 2011** *An archival impulse*, special extended Art Forum to accompany the opening of the exhibition *An archival impulse*, featuring 9 speakers: Dr Ruth Frost, Dr Wendy Garden, Elisabeth Redmond, Gerrard Dixon, Vid Ingelevics (Canada), Jacob Leary, Nancy Mauro-Flude, Netty Gibson. Tasmanian School of Art, University of Tasmania, 12:30 – 2.15pm, 27 May 2011  
*Kryptos*, TATA (Tasmanian Art Teachers' Association) presentation, Museum of Old and New Art, Friday 20 May, 2011  
*The Reading Room*, EAT Symposium, Tasmanian School of Art, Tuesday 30 September 2011  
*The Reading Room*, Primary and Secondary Teacher Preview, Tasmanian Museum and Art Gallery, Monday 25 July 2011  
*The Reading Room*, Friends of TMAG artist talk, Tasmanian Museum and Art Gallery, Wednesday 20 July, 2011  
*New Appointee Research Grant Scheme Report: The Latvian Diaspora*, Research Higher Degree presentation, Tasmanian School of Art, 10 August 2011
- 2010** *The Journey, Part II*, Art Forum presentation, Tasmanian School of Art, 28 May  
*10 x 100 words on Conceptual Art*, Conceptual Symposium performance/presentation, Contemporary Art Spaces, Hobart, Tasmania, 24 April 2010
- 2008** *The journey home*, Art Forum presentation, Tasmanian School of Art, University of Tasmania  
*Parallel Full Moon Forum*, Long Gallery, Salamanca Arts Centre, Hobart, Tasmania.

- 2007**      *The book, the word, bureaucracy and identity*, artist talk, National Library of Latvia, Elizabetas Street, Riga, Latvia. 22 August 2007. In conjunction with the opening of SPOGULIS, a work created for the windows of the Library and commissioned by the Soros Foundation of Latvia to celebrate its 15<sup>th</sup> anniversary.  
'Truth, history and transformation in the work of Richard Flanagan, Julie Gough, Anne Ferran and Henry Savery', *Revelation: the Port Arthur Symposium*. Tasmanian School of Art, University of Tasmania, 26-27 March, 2007  
*The Grand Tour: when too much art is not enough art*, Art Forum presentation, Tasmanian School of Art, University of Tasmania
- 2006**      *Living on the edge*, keynote address, School of Architecture Design Competition, University of Tasmania  
'Interpreting ancient artefacts through installation', *Bite Symposium*, Tasmanian School of Art, University of Tasmania, February 2006
- 2005**      *Making art for libraries*. Paper for *Claiming Ground Public Art Conference*, 29-30 August, Arts Tasmania, Hobart, Tasmania.  
Art forum presenter, School of Art, James Cook University, Sept 2005  
Art forum presenter, School of Visual and Performing Arts, University of Tasmania, May 2005
- 2003**      *Installation: style or strategy?* Refereed paper, ACUADS Conference, 1-4 October 2003, Tasmanian School of Art.  
Visual Arts presentation, *Royal Australian and New Zealand College of Psychiatrist's 38th Congress*, Hobart, Tasmania, 12 - 15 May 2003.  
Forum presentation, *Moonah Arts Centre*, Tasmania, October 2003  
*Living Artist Week*: presentations in State Library of Tasmania and Tasmanian School of Art, Hobart
- 2002**      'Are you thinking what I'm thinking?' *Consciousness Reframed 2002: non-local, non-linear, non-ordinary*. 4<sup>th</sup> International cAiiia Star Research Conference (University of Wales, UK), Perth, Western Australia, 1-4 August 2002 in association with BEAP, the Biennale of Electronic Arts Perth, 2002
- 2001**      'Are you thinking what I'm thinking?', *Portraiture and Place*, National Portrait Gallery and the University of Tasmania Conference, Tasmanian School of Art, University of Tasmania, September 2001  
*The power of the word : art and text in the 20<sup>th</sup> century*, Linden Contemporary Art Gallery Forum, St Kilda, Victoria, 2001  
Artist talk, Elizabeth College, Hobart, Tasmania 2001
- 1999**      *I know where I'm going*, paper presented at the *Simone de Beauvoir Conference*, Philosophy Department, University of Tasmania, 2002

## EMPLOYMENT

- 2015-** Senior Lecturer, Fine Arts, School of Creative Arts and Media (formerly Tasmanian College of the Arts), University of Tasmania
- 2010-2014** Lecturer, Fine Arts, full-time, Tasmanian School of Art, University of Tasmania
- 2006-9** Associate Lecturer, Art and Design Theory, full time contract, Tasmanian School of Art, University of Tasmania
- 2000-5** Sessional Tutor and lecturer, Art and Design Theory, and Digital Imaging, Tasmanian School of Art, University of Tasmania  
ARC Project Research Assistant, part-time, Tasmanian School of Art, University of Tasmania  
Librarian, casual, Art Library, University of Tasmania
- 1998-00** Administrative & Program Assistant, Contemporary Art Services Tasmania
- 1998** Librarian, casual, Art Library, University of Tasmania
- 1988-96** Arts & Cultural Development Officer and Community Information Coordinator, Glenorchy City Council, Tasmania
- 1986-8** Librarian, State Library of Tasmania