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Brigita Ozolin talking about her installation BAC (Brighton Army Camp) as part of the Ten Days on the Island festival's, "Sites of Love and Neglect"

Entertainment

# Ten Days on Island: Lost secrets found in Sites of Love and Neglect

KANE YOUNG, Mercury  
March 16, 2017 12:00am  
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THE spotlight is shining on some of the state's forgotten and forsaken sites during the Ten Days on the Island festival, which begins today.

The ambitious visual arts project *Sites of Love and Neglect* features the work of nine Tasmanian artists, who have created site-specific sound, sculpture and installation works at locations across the state from Dunalley to Westbury.

Ten Days artistic director David Malacari said *Sites of Love and Neglect* aimed to engage both locals and visitors to the state.

"The project reflects on secrets, lost memories, forgotten histories and neglected places across nine unique sites around Tasmania," Mr Malacari said.

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“We have promoted these exhibitions to tourists travelling around Tasmania through the Spirit of Tasmania terminals, airport arrival lounges and tourism information centres, as we want as many people as possible to travel the state and take in all nine sites.”



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Hobart artist Brigita Ozolins at her work BAC (Brighton Army Camp) as part of the *Sites of Love and Neglect* project. Picture: LUKE BOWDEN

*Sites of Love and Neglect* was officially launched yesterday at one of the nine sites – the former Brighton Army Camp, where Hobart artist Brigita Ozolins has worked with participants in Brighton Council's Community Blitz program to explore the camp's history and the arrivals and departures of those who have passed through it.

The other *Sites of Love and Neglect* projects across the state are: Justy Phillips, Margaret Woodward, Sarah Jones and Jane Rendell's *Crocite. Crocite. Silver. Silver/Lead* at the West Coast Heritage Centre in Zeehan; Shannon Field's *Gymnasia* at The Pulp in Burnie; David Gough's *Resilience* at Tiagarra in Devonport; Astrid Joyce's *Level Ground* at the Kempton Oval; Dean Chatwin's *Trace* at Shag Bay; Dylan Sheridan's *Bellow* at Westbury's Holy Trinity Catholic Church; Peter Waller's *The Distance* at Kelvedon Estate; and *The House of Longing* by Gay Hawkes at the Dunalley Fish Cannery.

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Elizabeth Hoare, standing in front of a photo of her father Michael Krzywak holding her as an infant at the Brighton Army Camp. The photo is part of Brigita Ozolins' installation. Picture: LUKE BOWDEN

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*Sites of Love and Neglect* is just one highlight of the Ten Days program, which will feature 80 events in 38 locations from Moonah to Moltema, made by more than 700 performers and artists from 15 different countries.

Other big-ticket events on the program include the Australian premiere season of the Shanghai Dramatic Arts Centre's production *White Snake*, local Aboriginal playwright Nathan Maynard's acclaimed new work *The Season*, Terrapin Puppet Theatre's *You and Me and the Space Between*, Volker Gerling's flipbook project *Portraits in Motion*, and Canadian rock star Hawksley Workman's cabaret show *The God That Comes*.

### **Today's Ten Days program**

Blue Cow Theatre: *Frida and Derek*. Villarett Gardens, Moltema, 7pm.

Nathan Maynard: *The Season*. Theatre Royal, 7.30pm.

Terrapin: *You and Me and the Space Between*. Launceston's Earl Arts Centre, 6pm.

Tasmanian Symphony Orchestra: *Ode to Nellie Melba*. Launceston's Albert Hall, 7.30pm.

RAWspace: *Brittle and The Love Project*. Theatre Royal Backspace, 6pm.

Ten Days runs across the state until March 26.

For bookings go to [www.tendays.org.au](http://www.tendays.org.au) or phone 62105777.



📷 Anna Keiselis standing in front of a photo of herself as a two-year-old when she was a refugee resident at the Brighton Army Camp after World War II. Picture: LUKE BOWDEN