

EDUCATION

- 2004 PhD (Fine Art) University of Tasmania
1999 BFA Hons (First Class) University of Tasmania
1986 Grad Dip Lib, University of Tasmania
1979 BA, Monash University, Victoria

SELECTED GRANTS, AWARDS & COMMISSIONS

- 2019 A Tasmanian Reading Room, Detached Cultural Org.
2016 MONA commission for On the Origin of Art Exhibition
Ten Days on the Island Commission: SOLAN project;
Hobart Town Hall Design Award Highly Commended
Finalist (collaboration as the P-LAB Collective)
2015 Immigration Place Competition Finalist (collaboration
with Liminal Studio & Inspiring Place, Canberra, ACT
2013 Australia Council New York Studio Residency
2012 MONA commissions for Red Queen exhibition and
MONA summer market MOMA
READ, Carington Smith Library, University of Tasmania
2010 Star/Dust Commission, Tasmanian Museum & Art Gallery
& Detached Cultural Foundation
2008 Inaugural Qantas Contemporary Art Award
Electronic Text + Textiles Residency, Riga
2007 Australia Council New Work Grant; Arts Tasmania
Cultural Residency at Port Arthur
2006 CAST Exhibition Development Fund Grant;
Arts Tasmania Project Grant; University of Tasmania
Dean's Commendation for outstanding doctoral thesis
Arts Tasmania Cataract Gorge Residency
2003 Pat Corrigan Artist Grant
2002 Arts Tasmania project grant; Rosamond McCulloch
Studio Residency, Cité Internationale des Arts, Paris
2001 Australia Council London Studio Residency
1999 APA Scholarship for PhD, University of Tasmania
The University Medal, University of Tasmania

COLLECTIONS

MONA (Museum of Old and New Art), Tasmania; Tasmanian
Museum and Art Gallery; Queen Victoria Museum & Art Gallery;
Detached Cultural Organisation; National Library of Latvia; State
Library of Tasmania; Private collections

SELECTED SOLO EXHIBITIONS & COMMISSIONS

- 2020 Oracle, Bett Gallery, Hobart
2019 The Learning, Bett Gallery, Hobart
42, (Video work) Detached Artist Archive
2018 A Tasmanian Reading Room, The Old Mercury Building
Hobart, Tasmania (permanent work commission)
2017 Death Mask, DARK MOFO, Narryna, Battery Point, TAS
BAC, Brighton Army Camp, 10 Days on the Island
Commission, Brighton, Tasmania
2016 UNITY, Bett Gallery, North Hobart, Tasmania
2012 The Chapel, MONA, Berriedale, Tasmania
Grimstone & Savery, State Library of Tasmania
2011 The Reading Room, Tas Museum & Art Gallery
Kryptos, MONA, Berriedale, Tasmania
2010 The journey home, National Library of Latvia
2009 CODEX, Carnegie Gallery, Hobart, Tasmania
2007 SPOGULIS (Mirror), National Library of Latvia, Riga
2006 The Gorge, The Design Centre, Launceston
2003 CONTENT (#2), Morris Miller Library, Uni of Tasmania;
The Library, CAST Gallery, Hobart, Tasmania

SELECTED GROUP EXHIBITIONS & PROJECTS

- 2021 Hobart Current: Liberty, inaugural biennale, Tasmanian
Museum & Art Gallery & Hobart City Council
Painters and Poets, Bett Gallery, Hobart
2019 Word of Mouth, Venice, and Grau Projekt, Melbourne
2018 The Green Brain Cycle, collaboration with Michael
Kieren-Harvey & Arjun von Cammerer, MONA MOFA
Imagine, Gippsland Art Gallery, Victoria.
2017 Book Club, Lake Macquarie Art Gallery, NSW
2016 On the Origin of Art, MONA, Berriedale, Tasmania
Unhoused, Allport Library & Museum of Fine Arts
Gallery, Hobart, Tasmania
Hobart Town Hall Design Award Exhibition, Plimsoll
Gallery, Hobart, Tasmania
2015 Leaving, Crossing, Arriving, Becoming, Immigration
Place Australia Design Competition, Canberra, ACT
2014 Book Futures, with Tim Schwartz, SASA Gallery
Adelaide, South Australia
2013-4 The Red Queen, MONA, Berriedale
The Zed Factor, Plimsoll Gallery, Hobart
2012 The Domain Project, Domain House, Hobart
2011 Journeys, Plimsoll Gallery, Hobart
2010 In the Era of ERA, Plimsoll Gallery, Hobart
2008 Latvian Diaspora Exhibition, Valmiera, Latvia
The stuff of history, Plimsoll Gallery, Hobart
2007 The Port Arthur Project, Port Arthur Historic Site
2006 Quote, Long Gallery, Hobart
2005 Acidophilus, Tasmanian Museum & Art Gallery
London: looking East, Plimsoll Gallery, Hobart
A beating heart, Devonport Regional Gallery
2004 <Look>, Newcastle Region Gallery, NSW
2002 In the book, with Tracey Allen, State Library of Tasmania;
7 Warehouses, Long Gallery, Salamanca Place, Hobart;
Group Exhibition, Cité Internationale des Arts, Paris.
2001 Touching from a distance, Moores Building, Fremantle,
WA; Figure it, Plimsoll Gallery, Hobart
2000 6=9, CAST Gallery Hobart, Uni NW Centre Gallery
Burnie & Launceston Uni Gallery;

SELECTED BIBLIOGRAPHY

- 2019 McLeod, Penny, 'New vision for the arts' and 'Artist
Brigita Ozolins reveals her dark epiphany' *The Mercury*,
15 August 2019
2017 'Death Mask', Books and Arts, ABC Radio National, live
interview with Michael Cathcart, 9 & 17 June 2017
2016 'Does Our Biology drive us to create art?' Books and
Arts, ABC Radio National, 7 November 2016
Rish, Gabrielle, 'What Next?', *Australian Art Collector*,
Issue 76, 2016
2013 Harsent, Barnaby and Simon, 'Mean what you say', *Pool
Collective*, iPad Journal #5, Dec 2013
2012 Rose, Heather, 'The Reading Room', *Island Magazine*,
Issue 127, Summer 2012
'Cate Kennedy and The Reading Room', Books and Arts
Daily, ABC Radio National, 27 March 2012
2011 Hipworth, Summar, 'Brigita Ozolins', *Das Superpaper*,
#21, October 2011, p16-18
Scott, Sarah, 'The Mona manifesto', *Art Monthly* (AU),
#238, April 2011, p 17-19
2010 Tamuleviča, Džeina 'Opening of Tasmanian artist Brigita
Ozolins' solo exhibition' *Diena*, Latvia, 7 June 2010
2009 Downes, Briony, 'Brigita Ozolins', *Australian Art
Collector*, Issue 48, April-June 2009, p 148-9